

R0934

Sub. Code

701201

M.A. DEGREE EXAMINATION, APRIL – 2024

Second Semester

English

BRITISH LITERATURE – III

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective type questions by choosing the correct option.

1. What is the emotional state of the speaker upon revisiting *Tintern Abbey*? (CO1, K1)
 - (a) Joy and tranquility
 - (b) Anger and resentment
 - (c) Indifference and apathy
 - (d) Fear and apprehension

2. How does S.T. Coleridge describe the river in *Kubla Khan*? (CO1, K1)
 - (a) A violent, destructive force
 - (b) A slow and meandering stream
 - (c) A sacred and magical river
 - (d) A polluted and lifeless waterway

3. Why is the grammarian being buried on the mountain top in the poem? (CO2, K1)
- (a) To be closer to the heavens
 - (b) It is a traditional burial site
 - (c) As a symbol of isolation from society
 - (d) To honor his love for climbing mountains
4. What is the Scholar Gypsy searching for in nature? (CO2, K1)
- (a) Wealth and material success
 - (b) Spiritual enlightenment
 - (c) Answers to academic questions
 - (d) A sense of purpose in life
5. Who are the “dream children” referred to in the essay *Dream Children: A Reverie*? (CO3, K1)
- (a) Lamb’s own children
 - (b) Characters from a fairy tale
 - (c) Imaginary children born in a dream
 - (d) Orphans adopted by the narrator
6. According to Hazlitt, what is the primary purpose of poetry? (CO3, K1)
- (a) To entertain
 - (b) To instruct and moralize
 - (c) To challenge societal norms
 - (d) To amuse and distract

7. Who is the romantic interest of Marianne Dashwood in *Sense and Sensibility*? (CO4, K4)
(a) John Willoughby (b) Edward Ferrars
(c) Colonel Brandon (d) Sir John Middleton
8. _____ is the object of Ivanhoe's affections. (CO4, K4)
(a) Rebecca (b) Isabella
(c) Marian (d) Rowena
9. _____ is the name of the workhouse where Oliver was born. (CO5, K5)
(a) Sowerberries (b) Mudfog
(c) Workhouse 9 (d) Parochial Farm
10. In the novel *Far from the Madding Crowd*, who is Bathsheba's first husband? (CO5, K5)
(a) Gabriel Oak (b) Farmer Boldwood
(c) Sergeant Troy (d) Mr. Bathsheba

Part B (5 × 5 = 25)

Answer **all** questions not more than 500 words each.

11. (a) Describe the influence of nature on the poet's imagination in *Tintern Abbey*. (CO1, K1)

Or

- (b) How does Keats explore the concept of timeless beauty in *Ode on a Grecian Urn*? (CO1, K1)

12. (a) Recall the use of satire and irony in *The Grammarians' Funeral*. (CO2, K1)

Or

- (b) How does *The Scholar Gypsy* depict the pursuit of spiritual fulfillment through a profound connection with nature and self? (CO2, K1)
13. (a) How does Lamb use the accidental discovery of roasted pig to comment on various aspects of his time? (CO3, K1)

Or

- (b) Find out how William Hazlitt characterizes the nature and purpose of poetry in *On Poetry in General*. (CO3, K1)
14. (a) Examine the way *Sense and Sensibility* depicts interactions between characters of varying Social classes. (CO4, K4)

Or

- (b) Interpret the portrayal of female characters in *Ivanhoe*. (CO4, K4)
15. (a) Explain the theme of morality and redemption in *Oliver Twist*. (CO5, K5)

Or

- (b) Describe how Hardy employs the characters and plot in his novel to critique social issues in Victorian England. (CO5, K5)

Part C

(5 × 8 = 40)

Answer **all** questions not more than 1000 words each.

16. (a) Write an essay on how Coleridge depicts imagination and creativity, aligning with Romantic ideals, in *Kubla Khan*. (CO1, K1)

Or

- (b) Describe the use of the West Wind as a metaphor for radical changes like the political and social context of his time. (CO1, K1)

17. (a) Examine the use of religious imagery and references in D.G. Rossetti's *Remember*. (CO2, K1)

Or

- (b) Tennyson's *Ulysses* is a dramatic monologue – Justify. (CO2, K1)

18. (a) Recall Lamb's use of humor and irony to convey his message about societal norms in *Chimney Sweepers*. (CO3, K1)

Or

- (b) 'Poetry is the language of the imagination and passions' – Explain with reference to William Hazlitt's *On Poetry in General*. (CO3, K1)

19. (a) Interpret how Jane Austen utilizes her characters and events to address the social and economic limitations imposed on women in early 19th-century England? (CO4, K4)

Or

- (b) Explain the character of Ivanhoe which embodies the ideals of chivalry. (CO4, K4)

20. (a) Evaluate the ways Charles Dicken develop his character in *Oliver Twist* to project the treatment of the poor and vulnerable (CO5, K5)

Or

- (b) Justify the significance of the rural setting in *Far from the Madding Crowd* and its impact on the characters' decisions. (CO5, K5)
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R0935

Sub. Code

701202

M.A. DEGREE EXAMINATION, APRIL – 2024

Second Semester

English

SHAKESPEARE

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective type questions by choosing the correct option.

1. Viola, the protagonist of *Twelfth Night*, disguises herself as _____. (CO1, K1)
 - (a) A page named Cesario
 - (b) A noblewoman named Olivia
 - (c) A servant named Malvolio
 - (d) A sea captain named Antonio

2. Who is in love with Olivia throughout the play *Twelfth Night*? (CO1, K1)
 - (a) Viola
 - (b) Orsino
 - (c) Sir Toby Belch
 - (d) Sir Andrew Aguecheek

3. What is the name of Lear's youngest daughter and who is disowned by him? (CO2, K1)
 - (a) Goneril
 - (b) Regan
 - (c) Cordelia
 - (d) Albany

4. What is the tragic flaw that leads to King Lear's downfall? (CO2, K1)
- (a) Hubris (b) Indecision
(c) Jealousy (d) Foolishness
5. Who is warned by the soothsayer to "Beware the Ides of March" in the play? (CO3, K2)
- (a) Cassius (b) Brutus
(c) Antony (d) Caesar
6. In Julius Caesar, where does the final battle take place between the forces of Brutus and Cassius and of Antony and Octavius? (CO3, K2)
- (a) Athens (b) Alexandria
(c) Philippi (d) Rome
7. Who takes care of Perdita after she is abandoned as a baby in *The Winter's Tale*? (CO4, K3)
- (a) Antigonus (b) Paulina
(c) Autolycus (d) The Shepherd
8. What is the statue that comes to life at the end of the play *The Winter's Tale*? (CO4, K3)
- (a) Statue of Cupid (b) Statue of Apollo
(c) Statue of Venus (d) Statue of Diana
9. In Sonnet 26, the poet uses the metaphor of a clock to symbolize _____. (CO5, K3)
- (a) The passing of time
(b) The cycle of life and death
(c) The inevitability of fate
(d) The beauty of nature
10. The final couplet of Sonnet 73 emphasizes the enduring power of _____. (CO5, K3)
- (a) Youthful passion (b) True love
(c) Nature's beauty (d) Artistic expression

Part B

(5 × 5 = 25)

Answer **all** questions not more than 500 words each.

11. (a) How does disguise and mistaken identity drive the comedic plot in *Twelfth Night*? (CO1, K1)
Or
(b) Showcase the theme of madness and humor in *Twelfth Night*. (CO1, K1)
12. (a) Describe the role of nature and the natural order in *King Lear*. (CO2, K1)
Or
(b) Recall the way the character of Cordelia represents virtue and moral integrity in *King Lear*. (CO2, K1)
13. (a) Outline the role of women characters like Portia and Calpurnia in *Julius Caesar*. (CO3, K2)
Or
(b) Explore the theme of public versus private identity in *Julius Caesar*. (CO3, K2)
14. (a) Explain the theme of paternal redemption in *The Winter's Tale*. (CO4, K3)
Or
(b) Identify Shakespeare's use of symbolism in *The Winter's Tale*. (CO4, K3)
15. (a) How did the design of the Globe Theatre impact the theatrical experience in Shakespearean times? (CO5, K4)
Or
(b) Interpret how Shakespeare's portrayal of characters challenges contemporary gender norms. (CO5, K4)

Part C

(5 × 8 = 40)

Answer **all** questions not more than 1000 words each.

16. (a) Describe the theme of madness, and its role in the comedic and darkly humorous aspects of *Twelfth Night*. (CO1, K1)
- Or
- (b) List out the significance of the letter-writing subplot in *Twelfth Night*. (CO1, K1)
17. (a) Find out how King Lear's tragic flaw contributes to his ultimate downfall and the consequences of unchecked pride? (CO2, K1)
- Or
- (b) Explore the theme of justice and the consequences of political and familial betrayal in *King Lear*. (CO2, K1)
18. (a) Illustrate the role of rhetoric and persuasive language in *Julius Caesar*, particularly in Antony's funeral oration and Brutus's speeches. (CO3, K2)
- Or
- (b) Summarize the dynamics of friendship and betrayal in the relationships of Julius Caesar. (CO3, K2)
19. (a) Explore the symbolism of the pastoral setting in *The Winter's Tale*. (CO4, K3)
- Or
- (b) Identify the motifs of transformation, rebirth and the symbolic significance in *The Winter's Tale*. (CO4, K3)
20. (a) Examine the recurring motifs of magic, ghosts, and prophecies in Shakespearean works and their symbolic significance. (CO5, K4)
- Or
- (b) How does Shakespeare explore the theme of love and companionship as a source of solace in Sonnet 73? (CO5, K4)

R0936

Sub. Code

701203

M.A. DEGREE EXAMINATION, APRIL – 2024

Second Semester

English

LITERARY CRITICISM – I

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective type questions by choosing the correct option.

1. What does poetry tend to imitate, according to Aristotle?
(CO1, K1)
 - (a) nature in all forms
 - (b) noble men and ignoble men
 - (c) epic grief
 - (d) dance and music

2. According to Sidney, Poetry is superior to law by its
(CO1, K1)
 - (a) universality (b) moral
 - (c) civic goodness (d) charm

3. In *An Essay on Dramatic Poesy*, whom does Dryden refer to as “the most learned and judicious writer which any theatre ever had”?
(CO2, K1)
- (a) John Webster
 - (b) Christopher Marlowe
 - (c) William Shakespeare
 - (d) Ben Jonson
4. Which of the following ancient critics does Pope commend as exemplary on *Essay on Criticism*?
(CO2, K1)
- (a) Aristotle, Quintilian, Dionysius, Horace, Dryden
 - (b) Aristotle, Longinus, Quintilian, Duffey, Dryden
 - (c) Aristotle, Horace, Dionysius, Quintilian, Longinus
 - (d) Aristotle, Horace, Duffey, Quintilian, Longinus
5. An appendix on Poetic Diction was added to the *Preface to the Lyrical Ballads* in _____
(CO3, K2)
- (a) 1798 (b) 1800
 - (c) 1802 (d) 1805
6. In *Biographia Literaria*, Coleridge suggests the term ‘ordinary’ or ‘lingua communis’ as a substitute for Wordsworth’s term “_____”.
(CO3, K2)
- (a) real language
 - (b) rustic language
 - (c) natural language
 - (d) common language

7. Matthew Arnold believes that without poetry, “Science will appear _____.” (CO4, K3)
(a) mature (b) immature
(c) incomplete (d) undefined
8. Shelley compares poetry of _____ to “the meadow gale of June.” (CO4, K3)
(a) ancient Greeks (b) ancient Romans
(c) ancient Italians (d) ancient English
9. Which anthology of Allen Tate contains *Tension in Poetry*? (CO5, K4)
(a) Reactionary Essays on Poetry and Ideas
(b) Reason in Madness
(c) The Man of Letters in the Modern World
(d) Essays of Four Decades
10. According to I.A. Richards, the speaker’s attitude to the subject is known as _____ and the speaker’s attitude to his listener is known as (CO5, K4)
(a) Sense, Feeling (b) Feeling, Tone
(c) Tone, Intention (d) Intention, Tone

Part B (5 × 5 = 25)

Answer **all** questions not more than 500 words each.

11. (a) How does poetry seek to imitate life, according to Aristotle? (CO1, K1)

Or

- (b) What are Sidney’s views on the three unities in *Apology for Poetry*? (CO1, K1)

12. (a) Recall the structure and characters of Dryden's *An Essay of Dramatic Poesy*. (CO2, K1)

Or

- (b) How does one should approach learning, according to Pope's *An Essay on Criticism*? (CO2, K1)

13. (a) Illustrate the views of Wordsworth on poetic diction in *Preface to Lyrical Ballads*. (CO3, K2)

Or

- (b) How does Coleridge differentiate poem and poetry? (CO3, K2)

14. (a) Identify the aspects of reading that the touchstone method ignore. (CO4, K3)

Or

- (b) How does Shelley place poetry in the column of divine and organic process? (CO4, K3)

15. (a) Examine that Allen Tate as a leading exponent of New criticism. (CO5, K4)

Or

- (b) Interpret the stand of I. A. Richards on "intention" (CO5, K4)

Part C

(5 × 8 = 40)

Answer **all** questions not more than 1000 words each.

16. (a) What are the critical difficulties and solutions given by Aristotle, for a poet's success? (CO1, K1)

Or

- (b) In *Apology for Poetry*, how does Sir Philip Sidney answer Stephen Gosson's charges on poetry in *school of Abuse*? (CO1, K1)

17. (a) Describe the relative merits of English writing put forth by Dryden in his *An Essay of Dramatic Poesy*. (CO2, K1)

Or

- (b) What is the importance of classics for criticism as expressed by Pope in *An Essay on Criticism*? (CO2, K1)

18. (a) Outline Wordsworth's the major concerns on poetry in his *Preface to Lyrical Ballads*? (CO3, K2)

Or

- (b) How does Coleridge explain his differences with Wordsworth in ideas of poetry? State the significant differences. (CO3, K2)

19. (a) Identify, according to Matthew Arnold, what makes a poem good and why reading good poetry is necessary. (CO4, K3)

Or

- (b) Justify Shelley's quote - "Reason is to imagination as the instrument to the agent. as the body to the spirit, as the shadow to the substance". (CO4, K3)

20. (a) Examine the significance of tension in poetry with examples accumulated by Allen Tate in his *Tensions in Poetry*. (CO5, K4)

Or

- (b) Simplify the concept of four kinds of meaning as identified by I.A.Richards. (CO5, K4)
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R0937

Sub. Code

701204

M.A. DEGREE EXAMINATION, APRIL – 2024

Second Semester

English

Elective – NEW LITERATURES

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective type questions by choosing the correct option.

1. When the mirror is being described as being ‘unmisted by love or dislike’ we understand that the mirror is _____ . (CO1, K1)
(a) not misted (b) not prejudiced
(c) has four angles (d) is silver in color

2. What is significant about mentioning the man’s strength and the arc of the woman’s flesh? (CO1, K1)
(a) there is no significance
(b) it negatively compares the couple’s bodies.
(c) it inserts a divine quality into the creation of life
(d) it grounds the creation of life inside human anatomy and physiology

3. The stone angel monument symbolizes for Hagar Shipley as _____. (CO2, K2)
- (a) Redemption and forgiveness
 - (b) Independence and strength
 - (c) Regret and lost opportunities
 - (d) Joy and fulfillment
4. Toni Morrison was born in _____. (CO2, K2)
- (a) New York (b) Ohio
 - (c) Georgia (d) Texas
5. What does the sign in “Sidney Brustein’s Window” primarily symbolize? (CO3, K1)
- (a) Sidney’s personal ambitions
 - (b) Societal expectations
 - (c) Political activism
 - (d) Financial prosperity
6. Which of the following is NOT a theme of the play *The Lion and The Jewel*? (CO3, K1)
- (a) men and women
 - (b) manipulation and trickery
 - (c) tradition and modernity
 - (d) money and fame
7. When and where was Woolf’s lecture originally delivered? (CO4, K4)
- (a) March 1818, The Sorbonne
 - (b) June 1942, Harvard University
 - (c) January 1900, University College in Oxford
 - (d) October 1928 Newnham and Girton

8. According to Kate Millett, what is a major focus of sexual politics? (CO4, K4)
- (a) Religious freedom
 - (b) Class struggle
 - (c) Liberation of sexual desires
 - (d) Hierarchical structures and gender relations
9. The social and economic status of Lenny's family in *Ice Candy Man* is that _____. (CO5, K3)
- (a) They belong to the upper-class
 - (b) They are impoverished
 - (c) They are middle-class
 - (d) Their status is not explicitly mentioned
10. How did Mr. Biswas first come into contact with the Tulsi family? (CO5, K3)
- (a) an interview with Seth
 - (b) flirting with Shama
 - (c) asking for work in their store
 - (d) sign-painting

Part B

(5 × 5 = 25)

Answer **all** questions not more than **500** words each.

11. (a) How does the poem *Mirror* explore the theme of aging and self-perception? (CO1, K1)

Or

- (b) Find out the main theme explored in the poem *Woman to Man*? (CO1, K1)

12. (a) Illustrate how Laurence uses flashbacks to develop the story and characters in *The Stone Angel*?
(CO2, K2)

Or

- (b) Explain the ways how Atwood's *Surfacing* comments on feminism and the role of women in society during the time of its writing. (CO2, K2)
13. (a) Recall the issues of gender roles and power dynamics within the village addressed in *The Lion and the Jewel*. (CO3, K1)

Or

- (b) What does the "sign" in *The Sign in Sidney Brustein's Window* represent within the context of the play? (CO3, K1)
14. (a) Examine Woolf's critique on patriarchal society and its impact on women writers. (CO4, K4)

Or

- (b) Simplify how Millett's prose explores the intersection of sexuality, power, and politics. (CO4, K4)
15. (a) Predict the ways how *Ice Candy Man* challenges the traditional narrative of the Partition of India. (CO5, K3)

Or

- (b) Discover the themes of fate and destiny in the novel *A House for Mr. Biswas*. (CO5, K3)

Part C

(5 × 8 = 40)

Answer **all** questions not more than **1000** words each.

16. (a) Describe the significance of the metaphor ‘silver and exact’ as used by Sylvia Plath in *Mirror*. (CO1, K1)

Or

- (b) Make a critical evaluation of the prominent imageries employed in “Woman to Man” by Judith Wright. (CO1, K1)

17. (a) Illustrate how Laurence’s *The Stone Angel* critiques the societal expectations placed on Women. (CO2, K2)

Or

- (b) Express the impact of societal and familial oppression on individual identity in Toni Morrison’s *The Bluest Eye*. (CO2, K2)

18. (a) Examine how the characters struggle with their ideals *The Sign in Sidney Brustein’s Window*? (CO3, K1)

Or

- (b) Sketch the role played by Sidi in Soyinka’s *The Lion and the Jewel*. (CO3, K1)

19. (a) Woolf’s *A Room of One’s Own* is renowned for its stream-of-consciousness technique – Interpret. (CO4, K4)

Or

- (b) Classify Millett’s critique of patriarchy as depicted in literature and the relationship between literature, culture, and the reinforcement of gender roles. (CO4, K4)

20. (a) Analyze the role of Lenny as the narrator in *Ice-Candy-Man* by Bapsi Sidwa. (CO5, K3)

Or

(b) Identify how Naipaul depicts the cultural, social, and economical challenges faced by the Indian community in *House of Mr. Biswas*. (CO5, K3)

R0938

Sub. Code

701401

M.A. DEGREE EXAMINATION, APRIL – 2024

Fourth Semester

English

CONTEMPORARY LITERARY THEORY

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective questions by choosing the correct option.

1. _____ is the primary focus of liberal humanities.
(CO1, K1)
 - (a) Studying traditional values
 - (b) Exploring scientific theories
 - (c) Promoting critical thinking and intellectual diversity
 - (d) Ignoring cultural heritage

2. Which of the following is not a characteristic of modernism in literature?
(CO1, K1)
 - (a) Experimentation with narrative structure
 - (b) Emphasis on tradition and orthodoxy
 - (c) Exploration of individual consciousness
 - (d) Fragmentation of time and space

3. Which field did structuralism originally emerge from? (CO2, K1)
- (a) Linguistics (b) Psychology
(c) Anthropology (d) Sociology
4. What does post-structuralism argue regarding the relationship between language and reality? (CO2, K1)
- (a) Language accurately represents reality
(b) Reality exists independently of language
(c) Language constructs reality
(d) Reality determines language
5. What term describes the blending of cultures and identities in Post-colonial societies? (CO3, K3)
- (a) Hybridity (b) Assimilation
(c) Segregation (d) Homogeneity
6. _____ emerged in response to perceived failures of the previous wave feminism and sought to address issues of diversity, globalization, and queer theory. (CO3, K3)
- (a) Third wave feminism
(b) Fourth wave feminism
(c) Fifth wave feminism
(d) Post-feminism
7. In psychoanalytic criticism, what is the term for the recurring symbols or motifs in a literary work that represents unconscious desires or fears? (CO4, K1)
- (a) Archetypes (b) Manifest content
(c) Symbolic imagery (d) Subtext

8. Which Marxist critic argued that literature serves as a site of ideological struggle between different social classes? (CO4, K1)
- (a) Raymond Williams
 - (b) Terry Eagleton
 - (c) Fredric Jameson
 - (d) Mikhail Bakhtin
9. In New Historicism, what is the significance of examining non-literary texts such as newspapers and legal documents? (CO5, K4)
- (a) They provide insight into the author's biography
 - (b) They reveal the historical context surrounding a literary work
 - (c) They serve as evidence of the author's intentions
 - (d) They demonstrate the universality of literary themes
10. Which literary work is often cited as an early example of ecocritical analysis due to its portrayal of humanity's destructive impact on the environment? (CO5, K4)
- (a) "Walden" by Henry David Thoreau
 - (b) "Moby-Dick" by Herman Melville
 - (c) "Silent Spring" by Rachel Carson
 - (d) "The Lorax" by Dr. Seuss

Part B

(5 × 5 = 25)

Answer **all** questions not more than 500 words each.

11. (a) Describe the role of liberal humanities education in promoting democratic values and civic engagement. (CO1, K1)

Or

- (b) List out the key characteristics of Modernism in literature and art by providing examples of influential works from the period. (CO1, K1)
12. (a) Find out the application of Structuralism beyond linguistics. (CO2, K1)

Or

- (b) Recall the influence of Post-Structuralist thought on literary theory and criticism. (CO2, K1)
13. (a) Construct the impact of Post-Colonial literary theory on the Canon of world literature. (CO3, K3)

Or

- (b) Identify the role of feminism in literature and literary theory. (CO3, K3)
14. (a) Evaluate the strengths and limitations of Psychoanalytic criticism as a theoretical approach to literature. (CO4, K1)

Or

- (b) Analyze the concept of “alienation” in Marxist Criticism. (CO4, K1)

15. (a) Classify the relationship between power and discourse in New Historicism. (CO5, K4)

Or

- (b) Generate the concept of “ecological imagination” in Ecocriticism. (CO5, K4)

Part C (5 × 8 = 40)

Answer **all** questions not more than 1000 words each.

16. (a) Explore the ethical implications of studying the liberal humanities. (CO1, K1)

Or

- (b) Write an essay on the influence of globalization and transnationalism on contemporary readings of Modernism. (CO1, K1)

17. (a) Discuss the role of Ferdinand de Saussure in the development of Structuralist thought. (CO2, K1)

Or

- (b) Analyze the impact of post-structuralisms on literary criticism and interpretation. (CO2, K1)

18. (a) What are some areas of tension and disagreement within contemporary critical discourse on Colonialism? – Demonstrate. (CO3, K3)

Or

- (b) Discuss the contributions of feminist theory to the understanding of gender, power and inequality. (CO3, K3)

19. (a) Describe the concept of the unconscious mind in psychoanalytic criticism. (CO4, K1)

Or

- (b) Write a critical appreciation on the representation of labor and capitalism in literature and culture from a Marxist perspective. (CO4, K1)

20. (a) Critically analyze the role of power and ideology in New Historicist interpretations of literature. (CO5, K4)

Or

- (b) Give an account of Ecology and Environmentalism in ecocritical interpretations of literature. (CO5, K4)

R0939

Sub. Code

701402

M.A. DEGREE EXAMINATION, APRIL – 2024

Fourth Semester

English

ENGLISH LANGUAGE TEACHING

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective type questions by choosing the correct option.

1. What is the official status of English in India? (CO1, K2)
(a) Official language (b) National language
(c) State language (d) Associate language

2. _____ is a common practice in libraries using English as a library language. (CO1, K2)
(a) Providing translations of all library materials
(b) Maintaining separate cataloging systems for different languages
(c) Using English for metadata and bibliographic information
(d) None of the above

3. Which teaching method emphasizes the direct teaching of grammar rules and vocabulary followed by practice exercises? (CO2, K1)
- (a) Direct Method
 - (b) Grammar-Translation Method
 - (c) Audio-Lingual Method
 - (d) Communicative Language Teaching
4. Communicative language teaching materials often include : (CO2, K1)
- (a) Audio recordings of grammar explanations
 - (b) Written passages for translation practice
 - (c) Role-play scenarios and communicative tasks
 - (d) Multiple-choice grammar quizzes
5. Which of the followings is not a common mode of writing communication? (CO3, K3)
- (a) Email
 - (b) Text Messages
 - (c) Verbal Speeches
 - (d) Reports
6. Which form of writing tells a story and typically includes characters, setting, plot, and conflict? (CO3, K3)
- (a) Narrative
 - (b) Descriptive
 - (c) Expository
 - (d) Persuasive
7. Which language skill involves understanding and interpreting spoken language? (CO4, K3)
- (a) Listening
 - (b) Speaking
 - (c) Reading
 - (d) Writing

8. Which language skill is essential for effective communication in both academic and professional contexts? (CO4, K3)
- (a) Listening and Speaking
 - (b) Reading and Writing
 - (c) Listening and Reading
 - (d) Speaking and Writing
9. Which communication technology allows language learners to interact with native speakers or other learners in real-time, regardless of geographical location? (CO5, K6)
- (a) Video conferencing
 - (b) Email
 - (c) Text messaging
 - (d) Podcasting
10. _____ type of question presents a scenario or problem and asks students to propose a solution or response. (CO5, K6)
- (a) Closed-ended
 - (b) Multiple-choice
 - (c) Open-ended
 - (d) True/false

Part B (5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) How does learning English facilitate communication and collaboration in multinational workplaces? (CO1, K2)
- Or
- (b) How does interference from one's mother tongue affect pronunciation when learning a new language like English? (CO1, K2)

12. (a) How does the use of technology enhance English language teaching in the classroom? (CO2, K1)

Or

- (b) List out the key principles of the grammar-translation method in teaching English. (CO2, K1)

13. (a) Identify the main principles of the task-based language teaching approach. (CO3, K3)

Or

- (b) Discover the different text structures commonly used in academic writing. (CO3, K3)

14. (a) Predict the strategies that can be used to integrate listening activities effectively into language instruction. (CO4, K3)

Or

- (b) How do teachers encourage active participation and performance skills in drama activities? (CO4, K3)

15. (a) Discuss the types of questions commonly used to assess listening comprehension skills in language tests. (CO5, K6)

Or

- (b) Compile the main differences between formative and summative evaluation techniques. (CO5, K6)

Part C

(5 × 8 = 40)

Answer **all** questions not more than 1000 words each.

16. (a) Illustrate the ethical considerations surrounding the dominance of English as a global Language. (CO1, K2)

Or

- (b) Summarize the role of behaviorism in understanding and addressing behavioral issues in school children. (CO1, K2)
17. (a) Discuss the principles and key features of Situational Language Teaching. (CO2, K1)

Or

- (b) Explore the use of multimedia resources in Communicative Language Teaching. (CO2, K1)
18. (a) Examine the concept of language proficiency and its assessment in the field of English language teaching. (CO3, K3)

Or

- (b) Analyze the role of teacher's feedback in improving the writing skills of the students. (CO3, K3)
19. (a) How can teachers effectively integrate listening activities into language instruction to develop students listening comprehension skills? (CO4, K3)

Or

- (b) How do teachers effectively introduce different forms and structures of poetry to students? (CO4, K3)

20. (a) Evaluate the role of artificial intelligence (AI) and natural language processing (NLP). (CO5, K6)

Or

- (b) Examine the relationship between question difficulty and test reliability. (CO5, K6)
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R0940

Sub. Code

701403

M.A. DEGREE EXAMINATION, APRIL – 2024

Fourth Semester

English

INTRODUCTION TO LINGUISTICS

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective type questions by choosing the correct options.

1. Structural Morphophonemic is originated in _____
(CO1, K2)
 - (a) Structural Linguistics
 - (b) Anthropological Linguistics
 - (c) Socio- Linguistics
 - (d) Neuro linguistics
2. The term “resister” was first used by the linguist Thomas Bertram Reid in _____ (CO1, K2)
 - (a) 1956 (b) 1965
 - (c) 1985 (d) 1982
3. RP stands for _____ (CO2, K1)
 - (a) Repeated Pronunciation
 - (b) Received Pronunciation
 - (c) Recommended Pronunciation
 - (d) Responsive Pronunciation

4. Assimilation is the way influence on _____
(CO2, K1)
- (a) Sign (b) Sound
(c) Word (d) Meaning
5. Sounds and symbols are the phonic and graphic
_____ of the language. (CO3, K1)
- (a) Symbol (b) Form
(c) Substance (d) Sign
6. _____ or basic or primary sentence in English.
(CO3, K1)
- (a) Simple (b) Active
(c) Kernel (d) Declarative
7. P.S. Grammar signifies _____ in grammar.
(CO4, K6)
- (a) Word (b) Structure
(c) Meaning (d) Form
8. Pragmatics is a study of _____ . (CO4, K6)
- (a) meaning related to context
(b) meaning related to utterance
(c) meaning related to reference
(d) both (a) and (b)

9. English is a direct descent of _____ (CO5, K1)
- (a) Celtic (b) Latin
(c) West-Germanic (d) Greek
10. The word “holiday” which means _____ in American English. (CO5, K1)
- (a) leisure (b) free
(c) rest (d) vacation

Part B (5 × 5 = 25)

Answer **all** questions not more than 500 words each.

11. (a) State the significant difference between phonetics and phonology. (CO1, K2)

Or

- (b) How do you differentiate Human communication from Animal? (CO1, K2)

12. (a) Describe the Cardinal vowels. (CO2, K1)

Or

- (b) What are the differences between Accent and Intonation? (CO2, K1)

13. (a) List out the representation of Substance and Form in language. (CO3, K1)

Or

- (b) How does deep structure influence on Phrase-Structure Rule in English? (CO3, K1)

14. (a) Comment on the historical significance of English.
(CO4, K6)

Or

- (b) Give a short account on the theories of Semantics.
(CO4, K6)

15. (a) How do you justify that American English differ from Standard English.
(CO5, K1)

Or

- (b) Spelling Reform – Elucidate with suitable references.
(CO5, K1)

Part C (5 × 8 = 40)

Answer **all** questions not more than 1000 words each.

16. (a) Explore the various branches of linguistics.
(CO1, K2)

Or

- (b) Define the following terms with suitable examples.
(CO1, K2)

(i) Linguistics

(ii) Dialect

(iii) Idiolect

(iv) Register

17. (a) Make a detailed note on diphthongs. (CO2, K1)

Or

(b) Transcribe the following sentences: (CO2, K1)

(i) I want her to think about it

(ii) I'll do it tomorrow

(iii) There's nothing to be done about it

(iv) The boy hasn't come yet

18. (a) Substance and form are two parts of the quality of language-justify. (CO3, K1)

Or

(b) Enumerate structural grammar and its various forms of sentences with examples. (CO3, K1)

19. (a) Classify the sentence with reference to IC analysis. (CO4, K6)

(i) A young girl with an umbrella chased the boy

(ii) After depositing the fee the boys went to hostel

Or

(b) Give a detailed note on why it is necessary to extend semantics to pragmatics. (CO4, K6)

20. (a) Trace out the importance of English in Indo-European Family of Languages. (CO5, K1)

Or

- (b) Write an essay on the changes in meaning of words. (CO5, K1)
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R0941

Sub. Code

701404

M.A. DEGREE EXAMINATION, APRIL – 2024

Fourth Semester

English

AMERICAN LITERATURE

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective questions by
choose the correct option.

1. When was *The Raven* first published? (CO1, K1)
(a) 1858 (b) 1845
(c) 1884 (d) 1862
2. _____ makes the ice cream in *The Emperor of Ice Cream*. (CO1, K1)
(a) The mother
(b) The speaker
(c) The roller of big cigars
(d) The newspaper boys
3. Emerson believes that the scholar's duties are all comprised in _____. (CO2, K2)
(a) Faith in God (b) Self-awareness
(c) Self-trust (d) Trust in others

4. Which of the following was closest to Thoreau's house at Walden Pond? (CO2, K2)
- (a) A canal (b) A mill
(c) A railroad (d) A school
5. What keeps Injun Joe from finding Tom and Huck hidden upstairs in the haunted house? (CO3, K1)
- (a) They jump out the window
(b) A noise frightens Injun Joe away
(c) The staircase begins to crumble
(d) The treasure distracts him
6. Which of the places does Catherine dream of visiting after she officially marries Henry? (CO3, K1)
- (a) Niagara Falls (b) Paris
(c) Barcelona (d) Los Angeles
7. Why do Nel and Helene travel to New Orleans in *Sula*? (CO4, K4)
- (a) To visit Celene who has fallen ill
(b) To visit Helene's mother, Rochelle
(c) To find Nel a husband
(d) For Mardis Gras
8. Who narrates the story of *Ethan Frome*? (CO4, K4)
- (a) Ethan Frome (b) Mattie Silver
(c) Harmon Gow (d) An unnamed visitor

9. What does the symbol of Willy's garden hose represent in *Death of a Salesman*? (CO5, K5)
- (a) Willy's desire for a stable life
 - (b) The decay of Willy's relationship with his Sons
 - (c) The loss of Willy's dignity and self-worth
 - (d) Willy's struggle to maintain his house
10. When did Jones become the emperor after arriving on the island? (CO5, K5)
- (a) 3 years
 - (b) 7 months
 - (c) 2 years
 - (d) 13 months

Part B (5 × 5 = 25)

Answer **all** questions not more than 500 words each.

11. (a) Discuss the relationship between personal grief and the collective grief of a nation in Walt Whitman's *When Lilacs Last in the Dooryard Bloom'd*. (CO1, K1)

Or

- (b) Analyze the significance of the setting and the imagery of the woods and the snow in *Stopping By Woods on a Snowy Evening* (CO1, K1)

12. (a) How does Emerson define the role of the scholar in society? (CO2, K2)

Or

- (b) Summarize how Thoreau perceives the relationship between simplicity and a meaningful life in *Walden*. (CO2, K2)

13. (a) How does Tom Sawyer's character evolve throughout the story and recall what lessons he learns? (CO3, K1)

Or

- (b) How would you characterize Frederic Henry's emotional development over the course of the story in *Farewell to Arms*? (CO3, K1)

14. (a) Examine the significance of the role played by Shadrack in *Sula*. (CO4, K4)

Or

- (b) Interpret the struggles faced by the characters in pursuing their dreams in *Ethan Frome*. (CO4, K4)

15. (a) Justify the importance of the title *Death of a Salesman* and its symbolism in the play. (CO5, K5)

Or

- (b) How does O'Neill depict Jones' inner thoughts, fears, and insecurities throughout the play? (CO5, K5)

Part C

(5 × 8 = 40)

Answer **all** questions not more than 1000 words each.

16. (a) Discuss the symbolism of the raven in the poem, exploring its significance in relation to the narrator's emotional state. (CO1, K1)

Or

- (b) Explore the theme of transcendence and ecstasy portrayed in Emily Dickinson's prescribed poem. (CO1, K1)

17. (a) Analyze the parallels between Emerson's concept of the scholar and the broader theme of self-reliance in his works. (CO2, K2)

Or

- (b) Investigate the relationship between emotion and rationality with reference to Poe's *The Philosophy of Composition*. (CO2, K2)

18. (a) Describe the significance of the Mississippi River and how it symbolizes different aspects of Tom's adventures. (CO3, K1)

Or

- (b) Discuss the role of alcohol and its impact on the characters, especially Frederic Henry in *Farewell to Arms*. (CO3, K1)

19. (a) Classify the concept of good and evil as portrayed in *Sula*. (CO4, K4)

Or

- (b) Compare and contrast Ethan's feelings for Mattie with his feelings for Zeena in *Ethan Frome*. (CO4, K4)

20. (a) How do the Woman characters like Linda serve as catalysts for the story's development in *Death of a Salesman*? (CO5, K5)

Or

- (b) Evaluate the symbolic significance of the forest and other elements in the play *The Emperor Jones*. (CO5, K5)
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